

# Church Renovation Status Report

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## Church Roof Repair

- Contract signed with Raneri & Long Roofing for \$99,750 plus options for gutters and downspouts. Work started on 8/22/16. No delays anticipated. Completion dependent on plaster repairs that are part of the exterior repair contract.
- Change order planned to replace rusted gutters. The bottoms of some gutters have rusted away. Contract included new gutter cost at \$9 per foot. Establishing extent of replacement; may be the majority.
- Change order requested for revision to the flashing method for the parapet walls. The major leaks from the roof came from these locations. Evaluating the work scope and cost.

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## Exterior Repair

- Contract proposal received from Gagetta Construction on 8/30/16. Michael Nivens, Gerry Cruz and Carl Such reviewed the scope of work for opportunities to reduce cost. Meeting set for 9/13/16 with Gagetta Construction to reduce the estimated cost.
- The church must be closed during exterior repairs.
- Exterior repairs include major reconstruction an exterior wall so that it is built to the requirements of the original design. The entire load-bearing shear wall is missing a second course of plywood sheeting. Eave moldings in many locations must be replaced do to deterioration and improper attachment
- The Finance Council has set a \$350,000 goal for renovation expenditures this year. The Church Renovation Committee will meet with the Finance Council to determine the extent of exterior repairs that can be accomplished.

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## Architect

- Bishop Vasa signed the contract with Liturgical Environs on 9/9/16. The \$65,000 contract has four phases; 3D model of existing building; architectural schematic design of interior, also a 3D interactive model; working drawings for permits & construction; contract administration during construction.
- Because the exterior repair contract had to be expedited the architect, Steve Schloeder, is providing guidance for the exterior repairs at an \$175 hourly rate.
- Steve Schloeder started work on the 3D model of existing building (as-built model) last week. We will set deadlines for the as-built model and the schematic design.

- The Church Renovation Committee will assist to verify the accuracy of the as-built model.
- Parish community input was elicited through a survey questionnaire regarding the architectural changes that affect the Liturgy of the Eucharist. The Church Renovation Committee will soon make its recommendations to Pastoral Council regarding the location of the tabernacle, the crucifix and other major characteristics of the renovation.
- The Pastoral Council will need to decide which changes to include so that the church renovation committee can direct the architect in the preparation of the schematic design.
- The completed architectural schematic design will be the focus for a capital campaign. What is kept in the design depends upon the money that we can raise.

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### Parish Community Survey

- 139 survey questionnaires were received and tabulated. A 71% majority indicated that the church should be renovated and 56% indicated that the tabernacle would be best located within the sanctuary. The survey specifically asked about the tabernacle's location.
- Regarding the placement of the crucifix 63% of respondents expressed their opinion and 37% made no comment. The survey did not ask any questions about the crucifix's location. Of those who did expressed an opinion about a crucifix, 59% said that a crucifix should be above the altar rather than the statue of Christ while 41% preferred the statue of Christ. Those who stated that they did not want change but said nothing specific, were counted as preferring the statue of Christ.
- The answers to other questions provide an indication of the importance of certain features of the church building that exist or are desired by its renovation.
  - The three most important features are the tabernacle, the stations of the cross and the crucifix.
  - The three most important impressions are a feeling of welcome, an orientation towards God, and a sense of beauty.
  - The three most important practical characteristics after an expectation for quality materials and workmanship, are improved acoustics and sound system, improved lighting quality and improved ventilation.
- A summary of the questionnaire responses and the questionnaire are attached.